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Education

Ph.D. in English (Rhetoric & Composition), 2005, The Ohio State University
Dissertation: *Technologies of Wonder: (re)Mediating Rhetorical Practice*
Committee: Nan Johnson (Director), H. Lewis Ulman, Scott DeWitt, James Fredal

M.A. in English. University of Akron, 1972

B.A. in English, University of Akron, 1966

Research And Teaching Interests

My research and teaching take place at the intersection of digital media studies with visual and feminist rhetorics. I am currently developing a “pedagogy of place” involving my primarily first-generation college students as researchers in and of their urban environment and revising a digital book project on embodied rhetoric and the visual canon of arrangement.

Professional Positions Held

Assistant Professor, 2005-
Department of English, The Ohio State University at Mansfield

Writing Center Director, 1994 – 2005.
The Ohio State University at Mansfield

Publications

Article

“Teaching Visual Rhetoric with Maps: A Feminist Perspective.” *Resources for Teaching*. Ed. Theresa Kulbaga, Ivonne García, and Deneese Owen. Instructors’ Manual for *Rhetorical Visions*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008. 175-81.

“*Wunderkammer*, Cornell, and the Visual Canon of Arrangement.” *Kairos* 13.2 (2009)
<<http://kairos.technorhetoric.net/13.2/topoi/delagrange/index.html>>

Textbook

Associate editor, *Rhetorical Visions: Reading and Writing in a Visual Culture* (Ed. Wendy Hesford and Brenda Jo Brueggemann). Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

Review

Liggett, Helen. “Photographic Occasions and Improbable Alliances in Urban Life.” (Keynote address at Computers and Writing, Detroit, MI. May 19, 2007) *Kairos* 12:2 (2008)
<<http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CWReviews/2007KeyDelagrange>>

Bibliographic Entries

On Bartholomae, David. “Writing on the Margins: The Concept of Literacy in Higher Education.” *A Sourcebook for Basic Writing Teachers*. Ed. Theresa Enos. New York: Random House, 1987. In *The*

Bedford Bibliography for Teachers of Basic Writing. 2d ed. Ed. Linda Adler-Kassner and Gregory Glau. Boston: Bedford/St. Martin's, 2005. 42-3.

On Gruber, Sibylle. "On the Other Side of the Electronic Circuit: A Virtual Remapping of Border Crossings." *Journal of Basic Writing* 18.1 (1999): 55-75. In *The Bedford Bibliography for Teachers of Basic Writing*. 2d ed. Ed. Linda Adler-Kassner and Gregory Glau. Boston: Bedford/St. Martin's, 2005. 47-8.

Work in Progress

Technologies of Wonder: Remediating Rhetorical Practice. A digital book project that argues for the visual (in addition to the alphabetic) as a legitimate form of academic argument, and for re-configuring the canon of arrangement in digital media as a critical rhetorical practice.

"*Wunderkammer* as Thought-Engine: When Revision Is Re-Design."

Refereed Presentations

"*Wunderkammer* as Thought-Engine: When Revision Is Re-Design." Digital Media in a Social World, Columbus, OH, February 20, 2009.

"When Revision Is Re-Design: The Complications of Multimodal Composing." Thomas R. Watson Conference, Louisville, KY, October 17, 2008.

"Documenting Mansfield, Ohio: Mapping Urban Space & Place." Conference on College Composition and Communication, New Orleans, LA, April 2, 2008.

"Civic Tensions: Space and Place in Student Documentary Work." Feminism(s) and Rhetoric(s), Little Rock, AR. October 2007.

"Mapping Social Change: A Cynical Documentary." Computers and Writing Conference, Detroit, MI. May 2007.

"Multimodal Composing and the Challenge of Assessment." Conference on College Composition and Communication, New York, NY. March 2007.

"Electronic Written, Aural, and Visual Expressions (E-WAVE): Students' Compositions, Teachers' Pedagogies." Half-Day Workshop. Conference on College Composition and Communication, New York, NY. March 2007.

"Teaching with Technology: Podcasting PSAs." CatalystOhio, Columbus, OH, May 2006.

"'Tears Shed at an Anonymous Man's Funeral': Digital *Wunderkammern*, Feminist (re)Arrangement, and Embodiment by Design." Conference on College Composition and Communication, Chicago, IL. March 2006.

"Reading New Media." Half-Day Workshop. Conference on College Composition and Communication, Chicago, IL. March 2006.

"Designing Digital *Wunderkammer* as Feminist Practice." 4th Biennial Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

"Documenting the U.S. Experience." Computers and Writing Conference, Honolulu, HI, June 2004.

"(re)Mediating Rhetorical Practices." Conference on College Composition and Communication, San Antonio, TX, March 2004.

“Visual Rhetoric and the Teaching of Composition, Part II.” All-Day Workshop. Conference on College Composition and Communication, San Antonio, TX, March 2004.

“The Comprehensive Feminist Classroom: A Technology Workshop for Feminists.” Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH, October 2003.

“The Writing Center as a Site of Transformation.” Conference on College Composition and Communication, New York, NY, March 2003.

“Visual Rhetoric and the Teaching of Composition.” All-Day Workshop. Conference on College Composition and Communication, New York, NY, March 2003.

“Speaking from up/down/across the Street: Institutional Hierarchies, Working Conditions, and Rhetorical Agency at Two Open-Access Campuses,” Conference on College Composition and Communication, Chicago, IL, March 2002.

“Are You Looking at Me?” - (Re)membering Delivery and Ethos On-line.” Third Biennial Feminism(s) and Rhetoric(s) Conference, Decatur, IL, October 2001.

“Distance Learning: Sites of Resistance, Sites of Learning.” Computers and Writing Conference, Muncie, IN, May 2001.

“Technorhetoricians and Cyberfeminists: Surfing Up Self-Representation.” Third Biennial Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY, October 2000.

“Future Tense: Planning a Writing-Intensive Online Professional Writing Course.” Conference on College Composition and Communication, Minneapolis, MN, April 2000.

“Writing Center Ethnography: ‘Little Narratives’ and the Writing Center Tutor.” Workshop. Conference on College Composition and Communication, Minneapolis, MN, April 2000.

“I Should Prefer Not To’: Women and Resistance to Technology.” Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

“The Institutional Status of Writing Center Administrators: Questions, Cases, and Solutions.” Workshop. Conference on College Composition and Communication, Atlanta, GA, April 1999.

“E-Mail and Error.” Mid-West Association of Business Communication Conference, Chicago, IL, April 1999.

“Computers, Hypertext and the Internet: New Toys, or Keys to Critical Consciousness?” Conference on College Composition and Communication, Phoenix, AZ, March 1997.

“This May Sound Crazy, But...” (with tutors Suzanne Hayek, Heidi Helbert and Rebecca Renock). Conference on Peer Tutoring of Writing, Muncie, IN, October 1995.

Invited Institutes/Presentations

“The Digital Union Experience.” TELR Five Minutes of Fame, The Ohio State University, Columbus, OH, April 2008.

“Designing Digital Scholarship in Adobe Flash.” Digital Union Showcase, The Ohio State University, May 2008.

“Reflecting on Feminism(s) & Rhetoric(s): Looking Forward, Looking Back.” (Invited Chairs’ Panel) Feminism(s) and Rhetoric(s), Little Rock, AR, October 2007.

“Writing and Thinking with Technology.” All-day Mid-Ohio Writing Project workshop for Colonel Crawford Schools on using Powerpoint to teach thinking skills through narrative. April 2007.

“Assigning and Assessing New Media.” All-day Workshop (with Anne Wysocki) for the Millennium Studies faculty, Columbia College, Chicago, IL, August 2006.

“*Wunderkammer*, Cornell, and the Canon of Arrangement.” Presentation and Workshop (with Anne Wysocki) for the Department of English, Columbia College, Chicago, IL, March 2006.

“Historicizing Feminist Responses to Technology & New Media.” 4th Biennial Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

“BETHA Institute for New Media and Writing Studies.” The Ohio State University, Columbus, OH, August 2004.

“Historiography and Representation in Nissenson’s *Tree of Life*.” Honors Book Seminar, The Ohio State University, Mansfield, OH, Spring 2003.

Grants

“Documenting ACCESS (and Success) for Non-Traditional Women Students: A Rhetorical Techné of Space & Place.” \$3,370 Coca Cola Critical Difference for Women Grant for a documentary project designed to enhance retention of non-traditional women students at OSU-Mansfield.

“Teaching and Writing Visual Argument in New Media.” \$14,959 Seed Grant (OSU Mansfield campus) to enhance my expertise in teaching technologically rich courses, develop materials for teaching and assessing visual argument in my own courses and course in the first-year writing program I direct, and engage in intensive collaboration with other scholars in the field of rhetoric and new media.

“First-Year Writing Media Archive.” \$1,000 Professional Development Grant (OSU Mansfield campus) to create a searchable visual, verbal and auditory database to support first-year writing, followed by creation of a web interface for the database and personal archive spaces for writing faculty.

“Teaching with Technology: Podcasting PSAs.” \$1,100 grant from CatalystOhio (sponsored by the Ohio Board of Regents), Winter-Spring 2006.

“Summer Institute 2001: Web-Based Teaching and Learning,” \$39,400 Ohio Learning Network grant, with matching \$39,400 from OSU-Mansfield and MedCentral College of Nursing (with Gail Baumlein, MedCentral College of Nursing). 2001-02.

“Technology and the English Teacher,” \$23,360 BETHA grant (with Marcia Dickson and Scott DeWitt, OSU Marion).

Honors and Awards

Appointed as Affiliated Faculty to the Digital Union, The Ohio State University, 2009.

2006 Hugh Burns Dissertation Award – best dissertation in Computers and Writing, awarded by the journal *Computers and Composition*

University Teaching

693: Rhetoric and Historiography
693: Rhetorics of Technology
574: History and Theory of Writing

573: Rhetorical Theory and the Analysis of Discourse
 569: Digital Media and English Studies
 467: Writing and Learning (tutor-training course)
 405: Special Topics in Professional Communication
 367.01: Second-Year Writing: The American Experience
 367.06: Second-Year Writing: Composing U.S. Communities
 367.07: Second-Year Writing: Diversity in U.S. Workplace Communication
 304: Business and Professional Communication
 276: Introduction to Rhetoric
 269: Digital Media Composing
 110.01: First-Year English Composition
 109.01: Intensive Reading and Writing I
 109.02: Intensive Reading and Writing II

Professional Activities and Service

“Designing Digital Scholarship.” Professional Development Brownbag, Ohio State-Mansfield, April 28, 2008.
 First-Year Writing Program Pedagogy Forum on Assessment. OSU Department of English. Columbus. November 2, 2007.
 Judge, 2006 Ellen Nold *Computers and Composition* Distinguished Book Award
 Co-investigator, Digital Literacy Archive project, 2005-present
 “Image, Sound, Story.” Workshop on digital composing for the Mid-Ohio Writing Project at OSU Mansfield, July 6, 2006.
 “Image, Sound, Story.” Workshop on digital composing for English 268: Writing of Creative Non-Fiction at OSU Mansfield, July 7, 2006.
 “Digital Media in the Writing Classroom.” A Writing Pedagogy Forum for new Teaching Assistants in the Department of English, Ohio State University, October 27, 2006.
 “Introduction to Digital Media.” An interactive presentation for consultants in the Writing Center at OSU Mansfield, November 6, 2006.
 “Composing with Digital Media.” An interactive presentation for consultants in the Writing Center at OSU Mansfield, November 13, 2006.
 “Composing Representation with Maps.” Presentation on Chapter 2, *Rhetorical Visions*, for Teaching Assistants in the Department of English, Ohio State University, December 6, 2006.
 Associate Chair, 4th Biennial Feminism(s) and Rhetoric(s) Conference, The Ohio State University, Columbus, October 2003.
 “Designing New Media.” Michigan Technological University, June 16-27, 2003.
 Digital Troubleshooter, Conference on College Composition and Communication, New York, March 2003 and San Antonio, March 2004.
 Editorial Board (Multimedia Writing), *The Writing Instructor*, 2001 to present.
 Editorial consultant for document design coverage, *The Bedford Handbook*, 6th ed., 2001.
 Web Publishing Intern, Conference on College Composition and Communication, Atlanta, April 1999.

Department, College, and University Activities and Service

Library Vision Committee, 2008 –
 Chair, Library & Instructional Technology Committee, 2008 –
Radical Equations Discussion Leader, October 14, 2008.
 Reviewer, Visiting Scholar in Digital Media, OSU, applications, 2006 -
 Director, First-Year Writing Program, Autumn 2006 – September 2008.
 Chair, Writing Placement Committee, Autumn 2006 –
 Ad Hoc Committee on Faculty Award for Excellence in Service, 2006-2008; Chair 2008.
 Leadership Team, Mid-Ohio Writing Project, 2004 – 2008.
 Faculty Welcome Dinner committee, Autumn 2006.
 Technology Enhanced Learning and Research (TELR) Coordinating Council, Autumn 2006 –
 Search Committee – Graphic and Web Design Specialist, Autumn 2006 – Winter 2007.

Search Committee – Composition and Rhetoric Assistant Professor, Autumn 2006 – Winter 2007.
Steering Committee, Strategic Plan re-assessment, Autumn 2006 – Spring 2007.
At-Large Member, Executive Committee (elected), 2006-2007
Chair, search committee for Director of the Mid-Ohio Writing Project, 2004.
Designer and Webmaster, OSU Mansfield Department of English, 2002 –
OSU Mansfield Website Advisory Committee, 2003.
Judge, Writing Across the Curriculum, Florence B. Allen Award, 2000-2004, 2006.
EECAP Holistic Grading Workshop, Center for the Study and Teaching of Writing, November 2002.
Chair, search committee for Director of the Center for Instructional Design and Development, 2002.
Designer, ADA-compliant OSU Mansfield web site, 2002.
Staff Member, Executive Committee (elected), 1998-2000.
Computer and Instructional Technology Committee, The Ohio State University at Mansfield, 1998-2005.
Ohio State University, Mansfield Campus web site design and implementation, 1997; re-design, 2000.
Encouraging Academic Success Early (EASE) (a mentoring program for returning students), 1997-2004.
Editorial reviewer, *Connections*, quarterly OSU Mansfield newsletter, 1995-2005.